



# MaPó Kinnord

Visual Artist & Educator

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<http://www.mkinnordart.com/>

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## Education

MFA 1994 Ohio State University, Columbus Ohio  
BFA 1984 Massachusetts College of Art, Boston, Massachusetts

## Current

1999 - 2024 Professor of Art, Xavier University of Louisiana, New Orleans  
Department of Art and Performance Studies Chair

## Board Position & Professional Affiliations

2021 – Current NCECA – National Council for the Education of Ceramic Art  
Executive Committee – GAP Director (Governance, Advocacy, and Policy)

2021-Current Crescent City Clay Connection New Orleans – Founder/ Member  
1982-84/ Boston NCA National Conference of Artist New Orleans Chapter Member  
1994-Current NOLA New Orleans Louisiana 2017 Awarded NCA Outstanding Artist of the Year Award.

## Recent Events

**Fall 2022 – 2023** **Xavier University Sabbatical - Art production:** bronze casting of *River Marker* sculpture and ceramic sculpture *Ode to Katherine Dunham*.  
**Research travel:** South Africa, (Ardmore Ceramics and University of Kwazulu-Natal Art Department, Entebbe, Uganda Buddhist Center, Zanzibar, Tanzania, Harare & Victoria Falls, Zimbabwe,)  
**Community projects:** New Orleans: Antenna Arts Collective, Crescent City Clay Connection & Material Institute activities  
Richmond VA, DC & NYC: National Council for the Education of Ceramic Art activities

**2021-2023** **Buoyancy: Love in Joy**, Poydras Corridor Sculpture Exhibition - The Helis Foundation  
Poydras Street Sculpture Project, (between Camp & Magazine) New Orleans, LA  
Now - 2024 on view at Xavier University of Louisiana Art Village

## 2023 Collections

Petrucci Family Foundation - <https://pffcollection.com/>  
Collection addition: Ceramic Sculpture CONJURER SPIRIT and MODERN IBEJI

## Recent Awards

2023 recipient of GREATER NEW ORLEANS FOUNDATION (GNOF) Arts Award  
“The Cohn | GNOF | NOLA | Arts Awards is made annually to nonprofits supporting the arts through education and community programs, and includes a special award presented to an individual artist (or group) from our region whose work in the visual arts, performance, or music is judged to best exemplify how the arts can challenge and inspire us, and in so doing, enrich our lives.”

## Recent Publications

2023 **Outside In: Improvisations of Space - The Ceramic Work of MaPó Kinnord**  
2021 Ogden Museum of Southern Art Exhibition. Forward by Martin Payton and essays by Dr. Eloise E. Johnson and MaPó Kinnord printed by New Orleans Paper Machine  
<https://drive.google.com/file/d/1P-thYSy979fQDOiB00N8HfMbP24J-X0g/view>

2024 **American Craft Magazine Winter 2024 issue**  
<https://www.craftcouncil.org/magazine/article/scene-mapo-kinnord>

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### Selected Exhibitions

- 2023 **We Carry Generations**, Stella Jones Gallery New Orleans Louisiana  
Summer workshop faculty exhibition, Shakrag Arts Center Tennessee
- 2022 **This is Now**, ICOSTA Collective of Austin Texas, Curated group exhibition of Antenna members  
**Sugar**: Satellite Exhibition of Prospect New Orleans  
**Hello? Are you still there**" Carroll Gallery Newcomb Art Department - June 2022
- 2020 **Outside In: Improvisations of Space**, Ogden Museum of Southern Art, New Orleans LA  
**Clay: A Southern Census**, Clay Center of New Orleans annual juried exhibition devoted to ceramic work by artists residing in the U.S. Census Bureau's "South Region."  
**Earth-Works** Ceramics Exhibition Crevasse 22 CANO Poydras, LA with sculpture
- 2019 **Per (Sister): Incarcerated Women in Louisiana** at the Newcomb Art Museum, New Orleans, LA  
Traveling Exhibition, Diboll Gallery at Tulane University, Ford Foundation Gallery NYC, NY, and Eli & Edythe Broad Art Museum at Michigan State University
- 2018 **Tricentennial Exhibition**: group exhibition in celebration of New Orleans' 300th birthday  
Prospect 4 New Orleans, Stella Jones Gallery  
**THE WHOLE DRUM WILL SOUND: WOMEN IN SOUTHERN ABSTRACTION** March 2018:  
Ogden Museum of Southern Art
- 2017 **Linked**, New Orleans Art Center, Group exhibition featuring over 15 artists of the New Orleans  
**Congregation**, ANTENNA Gallery Exhibition, New Orleans LA  
**Beauty in Black**, Orange Gallery, Tokyo, Japan
- 2015 **MaPo Kinnord: Contemplative Clay Project**, Antenna Gallery, New Orleans Louisiana
- 2014 **Instructor Exhibition**, Haystack Mountain School of Art, Deer Isle Maine.
- 2012 **Instructor Exhibition**, Penland School of Crafts, North Carolina
- 2011 **Retentions in Clay and Steel**: William H. Thompson Gallery, Columbus Ohio  
**Transcending Integration**, group exhibition of African American Ceramic Artists, *Baltimore Clayworks*, Baltimore, Maryland
- 2010 **MaPo Kinnord-Payton and Alvin Roy, Sculpture and Painting Exhibition**, Stella Jones Gallery, New Orleans
- 2010-12 **Southern Journeys Exhibition: African American Artists of the South** - Traveling Exhibition Stella Jones Gallery, New Orleans LA, Gallery 210 University of Missouri, St. Louis, Arkansas Heritage, Little Rock, Bessie Smith Cultural Center, Chattanooga TN,
- 2008 **Beyond These Walls**, Hopkins Hall Gallery, Ohio State University  
**NOLA Fired Up Invitational**, Conference Exhibition at New Orleans Center for the Creative Arts
- 2007 **MaPo Kinnord-Payton: Forward Flows**, Solo Exhibition, Spring Hill College, Mobile Alabama  
**Our Neighbors in the East**: Group Exhibition, Texas Southern University
- 2004 **Responses: Solo Exhibition of Improvisational Sculpture**, Ashé Cultural Arts Center, New Orleans, Louisiana  
**Maiden Louisiana**: Works Made in Louisiana by Women Sculptors  
The Big Top, 3 Ring Circus Gallery, New Orleans, Louisiana
- 2003 **MaPó Kinnord-Payton Solo Exhibition**, List Gallery, Swarthmore College, Swarthmore PA
- 2001 **xavier @ southern**, Xavier University Art Faculty exhibition, Southern University, Baton Rouge  
**Future Reflections /Past Predictions**, Delgado Community College, New Orleans, LA
- 2000 **The Spirit of Diaghilev**, Commissioned set designer for New Orleans Dance Collective, Contemporary Arts Center, and New Orleans, Louisiana
- 1999 **Sanctuaries: Unearthing the Temple Within**, Villere St. Gallery, New Orleans,
- 1999 **Inspiration**, Louisiana African American Artist inspired by SUNO African art collection, Contemporary Arts Center, New Orleans, LA  
**Heritage Celebration Exhibition**, Hammond Regional Arts Center, Louisiana
- 1998 **Opening Show: MaPo Kinnord & Christina Freeman**, Gallery La Fitte, New Orleans, LA  
**What These Hands Can Do**, African American Museum of Art, History and Culture, New Orleans,
- 1996 **National Conference of Artist Exhibition**, New Orleans Museum of Art, LA  
**Guns In The Hands of Artist**, Positive Space Gallery, New Orleans, LA
- 1994 **Ohio Connection**, Group Exhibition Ohio Artist (Traveling Exhibition) Columbus, Akron, and Cleveland, Ohio  
**Milo Arts Residence Exhibition**, Mile Zero Gallery, Columbus Ohio
- 1993 **Divining Spirits: Pheoris West & MaPó Kinnord**, William H. Thomas Gallery, Columbus Ohio
- 1992 **MaPó: Illuminated Ceramic Sculptures**, Fig Tree Gallery, Berkeley, CA  
**A Trick of the Light**, Illuminated Sculpture and Assemblage, Nelson Morales Gallery, San Francisco, CA

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### Selected Commissioned Works

2021	Four Seasons Hotel: <i>Kindred</i> sculpture for hotel garden installation January 2022
2007-23	Crematory Urns including John T. Scott, Yvonne Bechet, Lucianne Carmichael and Portia Pollock
2018	Antenna 13 <sup>th</sup> Annual Draw-a-thon - Draw-a-thon <i>Trick of the Draw</i> Poster and t-shirt design <i>Vessels</i> : set design element for dance performance and installation of 30 ceramic boats for the producer, R. Mwase Cultural Projects
2004	Contemporary Arts Center, New Orleans La Silver Circle Awards
2001	City of Matsue, Japan - Kanbe no Sato Arts Center
1995 & 96	Pax Christi Bread and Roses Awards, New Orleans, Louisiana
1992	Gift sculpture from the City of Richmond, California to the City of Shimada, Japan
1992	Community Arts Project of the City of Oakland, California, 1000 Faces Project

### Selected Lectures / Workshops / Projects

2023	Session II at Shakerag 2023 June 10 – 17, 2023 <a href="https://www.shakerag.org/workshops/summer-workshops/creating-space">https://www.shakerag.org/workshops/summer-workshops/creating-space</a>
2022	Chilmark Pottery, Martha's Vineyard West Tisbury Massachusetts: Production pottery revisited
2021	National Association of African American Studies & Affiliates 29 <sup>th</sup> annual (virtual) Conference Presentation: <i>Clay-working in Higher Education: Hands-on Screens off Engagement</i> by MaPó Kinnord & Teresa Beamon
2021	YaYa summer workshop (3 sessions in collaboration with 4 Season Hotel sculpture project) at Xavier University Art Village
2017 – 23	Annual New Orleans Draw-a-Thon: 24-hour event Black Light & 3D pastels drawing room, Creator and Host
2019	Ceramics Workshop for Faculty & Staff hosted by CAT Center for the Advancement of Teaching
2015 – 18	<i>Contemplative Clay Project</i> Multiple Locations: Antenna Gallery, my New Orleans studio Joan Mitchell Center, Xavier University - New Orleans, LA
2017	<i>Terraformation: Working the Elements as Creative Practice</i> ANTENNA: SIGNALS ISSUE.004 Lecture Series @ The Pharmacy Museum New Orleans, LA <i>Creative Innovations: MaPo Kinnord artist talk</i> - slide presentation and student engagement requested by Ms. Sanae Miyasugi, President of Chuo Art School, Oyama Japan in response to the summer exhibition <i>Beauty in Black</i> , Tokyo Japan
2014	July/August <i>Ambitious Improvisational</i> Summer Instructor Exhibition Haystack Mountain School of Craft
2013	NCECA Nation Conference for the Education of Ceramic Art, Houston TX - Topical Discussions presenter of <i>Teaching in Metaphors</i>
2012	July/August <i>Tile Workshop</i> , Penland School of Crafts, North Carolina
2009	Clay Improvisation Workshop Artists, Penland School of Crafts, North Carolina
2008	<i>NOLA Fired Up</i> New Orleans Ceramic Arts Conference, Contemporary Arts Center Talk, and Demonstration
2006	<i>Shades of Clay: A Multi-Cultural Look at Contemporary Clay</i> Louisiana Art & Science Museum, Baton Rouge LA
2005	Visiting Artist (after Katrina) Swarthmore College, Swarthmore Pennsylvania, Advanced throwing techniques
2004	Coordinator of Ghana Arts Program: Highlighting the arts of Ghana. Arts tour in Accra, Kumasi, and Bolgatanga. Workshops in Kiln Construction, Traditional Ceramic Architecture, and Pottery.
2003	NCECA National Council for the Education of Ceramic Arts, San Diego California, Panel: <i>Ceramic Architecture &amp; New Approaches</i> NCECA Screening of Ceramic Architecture of Northern Ghana (Filmed in Zaare Ghana through 2002 CIX grant project. Edited and produced with the assistance of CAT) Mask Making Workshop for <i>Studio in the Woods</i> and Tulane University School of Architecture Master Plan Symposium and Public Forum Addressing the Context of the Rural Edge

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### Selected Publications

- 2015 ten years later, a black perspective, Stella Jones Gallery, New Orleans La  
2013 Artist Spaces, photographs by Tina Freeman of 21 New Orleans artists and the places they create.  
2010 Creative Alliance of New Orleans <https://vimeo.com/83514657>  
2005 O Magazine December issue, Making Connections "Kiln-ship" Ghana Project  
2003 2003 NCECA Nation Conference for the Education of Ceramics Arts Program  
WWNO Louisiana Artist series interview - see Arts Council Interview  
Dot Magazine, Interview (New Orleans Publication)  
2001 Studio Potter, Louisiana Ceramic artist, Interview (National Publication)

### International Projects / Research & Studies

#### South Africa

- November  
2022 3 Day ceramics production and research at Ardmore Ceramics Kwazulu-Natal South Africa University of KwaZulu-Natal Fine Arts (Ceramics studio workshop and Graduate program end-of-semester critic)  
July 2023 Uganda: Entebbe, Buddhist Center visit, Tanzania: Dar a Salam and Zanzibar, Zimbabwe: Harare & Victoria Falls (stone carving with Stephan), and South Africa: Cape Coast Ceramic studio tours

#### Ghana Arts

##### Summer Programs

- 2014 Ceramic architecture construction project in Zaare / Bolgatanga, Ghana - OSU Professor Pherois West, participant in cultural exchange member, and assistant in the building project.  
2008 Ghana Project: Bolgatanga: continue working with Women Potters Group  
2008 Focus: Provide funding and resources to the community.  
Kumasi: Support for expansion of ceramic crucible production  
2004 Kiln building, Traditional Architecture Construction and Pottery Summer Workshops in Northern Ghana. Assisted by Daniel Obeng (KNUST Kwame Nkrumah University of Science and Technology graduate and kiln builder) (See Dec 2007 O magazine article Kiln-ship)  
2002 Research and Video Documentation of Traditional Architecture Construction and Pottery in Northern Ghana (village of Zaare)  
2001 \* Coordination team of Zaare Women Potter Association: Research of Traditional Architecture Construction and Pottery of Ghana. Northern Ghana, F.C. Annabah, Zaare community leader. (see \*YouTube links)  
1993 Graduate Research of ceramics in Ghana – Accra, Tema, Teshie, Kumasi, Akosombo, Bolgatanga

#### China

- 2013 Xavier University Confucius Institute, [Hebei University](#) one week program tour and carry out Xavier University Art Department presentation  
1983 Beijing China, graduate of a 5-week Intensive Mandarin language and culture program at Beijing Foreign Language Institute

#### Japan

- 2013 & 2017 Tokyo (and surrounding cities) Japan - Museums and ceramics studio visits  
2001 Matsue Japan (New Orleans Sister City) Kanbe No Sato Artist Residency 2 weeks  
Commissioned sculpture, production pottery, class instruction and Kyoto museums excursion

### Other International travels to museums, artist visits and cultural sites

- 2013 & 2017 Taiwan - Taipei/Penghu, Japan - Matsue, Kyoto, Tokyo,  
1993 Mexico - Mexico City, Cholula, Puebla Ceramics  
1992 Jamaica - Kingston, visit with artist Gene Pearson ceramicist  
1984 London, Paris, Amsterdam

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### Teaching **Xavier University of Louisiana**

1999 - 2024 Courses Taught  
ART 1030 Introduction to Drawing  
ART 1050 Introduction to Ceramics  
ART 1070 Throwing on the Potter's Wheel  
ART 1090 Art Appreciation  
ART 2030 Drawing IIA - Figure Drawing  
ART 2070 Introduction to Sculpture  
ART 3110 Ceramics II  
ART 3065 Writing About Art (co-taught)  
ART 4501 & 4503 Advanced Studio

### Past Board Positions

2018 - 2023 YAYA - Young Aspirations Young Artists. New Orleans  
Board of Directors Member - Programing Committee  
2016 – 2018 Mid City Zen Center – New Orleans Buddhist Sangha  
2001 – 2004 Studio in the Woods – Founding Board Member

### Past Positions

#### Louisiana

1996 - 99 Talented in Visual Arts Program Teacher, New Orleans Public Schools  
1996 - 97 SUNO- Southern University of New Orleans, New Orleans, LA  
Adjunct Instructor for beginning and advanced ceramics  
1995 - 96 Ceramics Teacher NOCCA - New Orleans Center for Creative Arts,, New Orleans, LA  
1995 - 97 CAC - Contemporary Arts Center Workshop Artist, New Orleans, LA  
Artist in Studio Days Program, ceramic workshops  
1995 - 97 NOMA Part time Education Staff - Sunday family art workshops New Orleans Museum of  
Art, New Orleans, LA

#### Ohio

1992-93 Ohio State University - Dean's Fellow 93-94 Graduate Teaching Assistant  
Teaching beginning drawing and ceramics

#### California

1989-92 Potters' Studio, Berkeley, California  
Artist-in-Residence, produce functional/sculpture ceramics  
Teaching Staff, beginning and advanced ceramics  
1990-92 Oakland Museum, Oakland California  
Education Program Artist, conduct art workshops  
1991-92 Richmond Art Center, Richmond, California  
Artist in School Program, design/conduct art workshops  
1986-89 Earthworks Studio, Berkeley, California  
Artist in Residence, producing functional/sculptural ceramics

#### Massachusetts

July 2022 Chilmark Pottery, Martha's Vineyard, Massachusetts  
1984-86 Production Potter and Ceramics Instructor

#### Ohio

1979-80 Cuyahoga Community College, Cleveland, Ohio  
Ceramics Department Studio Technician  
1976-79 Western Reserve Historical Society, Cleveland, Ohio  
Education Staff, lecture and demonstrate early American pottery.

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### Artist Statement

“I work with clay because I love the physical interaction with the material. My current work embodies the technical challenges and creative dynamic of improvisation. My life's work is to integrate my artistic concerns with education, economics, and spiritual development. “