

MaPó Kinnord



Visual Artist & Educator

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<http://www.mkinnordart.com/>

Currently

1999 - 2023

Professor of Art, Xavier University of Louisiana, New Orleans LA

Education

MFA 1994

Ohio State University, Columbus Ohio

BFA 1984

Massachusetts College of Art, Boston, Massachusetts

Board Position

NCECA – National Council for the Education of Ceramic Art

Executive Committee – GAP Director (Governance, Advocacy, and Policy)

Professional

Affiliations

Crescent City Clay Connection – Founder/ Member

NCA National Conference of Artist New Orleans Chapter Member

*2017 Awarded NCA Outstanding Artist of the Year Award.

Recent Events

Fall 2022 – 2023

Xavier University Sabbatical - Art production: bronze casting of *River Marker* sculpture and ceramic sculpture *Ode to Katherine Dunham*.

Research travel: South Africa, (Ardmore Ceramics and University of Kwazulu-Natal Art Department, Entebbe, Uganda Buddhist Center, Zanzibar, Tanzania, Harare & Victoria Falls, Zimbabwe,)

Community projects: New Orleans: Antenna Arts Collective, Crescent City Clay Connection & Material Institute activities

Richmond VA, DC & NYC: National Council for the Education of Ceramic Art activities

2023 Collections

Petrucci Family Foundation - <https://pffcollection.com/>

Collection addition: Ceramic Sculpture CONJURER SPIRIT and MODERN IBEJI

2023 Awards

GREATER NEW ORLEANS FOUNDATION (GNOF) Award recipient of 2023 “ The Cohn | GNOF | NOLA | Arts Awards is made annually to nonprofits supporting the arts through education and community programs, and includes a special award presented to an individual artist (or group) from our region whose work in the visual arts, performance, or music is judged to best exemplify how the arts can challenge and inspire us, and in so doing, enrich our lives.”

Publication

Outside In: Improvisations of Space - The Ceramic Work of MaPó Kinnord from the 2021 Ogden Museum of Southern Art Exhibition. Forward by Martin Payton and essays by Dr. Eloise E. Johnson and MaPó Kinnord printed by New Orleans Paper Machine

Selected Exhibitions

2023/24

We Carry Generations, Stella Jones Gallery New Orleans Louisiana

Sumer workshop faculty exhibition, Shakrag Arts Center Tennessee

This is Now, ICOSTA Collective of Austin Texas, Curated group exhibition of Antenna members

2022

Sugar: <https://www.antenna.works/sugar/>

Satellite exhibition of Prospect New Orleans

Hello? Are you still there” Carroll Gallery Newcomb Art Department - June 2022

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Selected Exhibitions

- 2021-2024
on view ***Buoyancy: Love in Joy***, Poydras Corridor Sculpture Exhibition - The Helis Foundation, Poydras Street Sculpture Project, (between Camp & Magazine) New Orleans, LA
Outside In: Improvisations of Space, Ogden Museum of Southern Art, New Orleans LA
Sugar, ANTENNA Gallery Exhibition, New Orleans LA - Prospect New Orleans
- 2020 ***Clay: A Southern Census***, Clay Center of New Orleans annual juried exhibition devoted to ceramic work by artists residing in the U.S. Census Bureau's "South Region."
Earth-Works Ceramics Exhibition Crevasse 22 CANO Poydras, LA with sculpture
- 2019 ***Per (Sister): Incarcerated Women in Louisiana*** at the Newcomb Art Museum, New Orleans, LA
Traveling Exhibition, Diboll Gallery at Tulane University, Ford Foundation Gallery NYC, NY, and Eli & Edythe Broad Art Museum at Michigan State University
- 2018 ***Tricentennial Exhibition***: group exhibition in celebration of New Orleans' 300th birthday
Prospect 4 New Orleans, Stella Jones Gallery
THE WHOLE DRUM WILL SOUND: WOMEN IN SOUTHERN ABSTRACTION March 2018:
Ogden Museum of Southern Art The sculpture *Stormy* for this exhibition was chosen to be held after exhibition closing to remain on display at the Ogden to present.
The Third annual Side By Side Maafa Exhibition. Ashe Cultural Center, New Orleans
- 2017 ***Linked***, New Orleans Art Center, Group exhibition featuring over 15 artists of the New Orleans community.
In Quest... New Orleans Art Center, New Orleans LA - Group exhibition
Congregation, ANTENNA Gallery Exhibition, New Orleans LA
Beauty in Black, Orange Gallery, Tokyo, Japan
- 2015 ***MaPo Kinnord: Contemplative Clay Project***, Antenna Gallery, New Orleans Louisiana
- 2014 ***Instructor Exhibition***, Haystack Mountain School of Art, Deer Isle Maine.
- 2012 ***Instructor Exhibition***, Penland School of Crafts, North Carolina
- 2011 ***Retentions in Clay and Steel***: William H. Thompson Gallery, Columbus Ohio
Transcending Integration, group exhibition of African-American Ceramic Artist, *Baltimore Clayworks*, Baltimore, Maryland
- 2010 ***MaPo Kinnord-Payton and Alvin Roy, Sculpture and Painting Exhibition***, Stella Jones Gallery, New Orleans
- 2010-12 ***Southern Journeys Exhibition: African American Artists of the South*** - Traveling Exhibition Stella Jones Gallery, New Orleans LA, Gallery 210 University of Missouri, St. Louis, Arkansas Heritage, Little Rock, Bessie Smith Cultural Center, Chattanooga TN,
- 2008 ***Beyond These Walls***, Hopkins Hall Gallery, Ohio State University
NOLA Fired Up Invitational, Conference Exhibition at New Orleans Center for the Creative Arts
- 2007 ***MaPo Kinnord-Payton: Forward Flows***, Solo Exhibition, Spring Hill College, Mobile Alabama
Our Neighbors in the East: group Exhibition, Texas Southern University
- 2004 ***Responses: Solo Exhibition of Improvisational Sculpture***, Ashé Cultural Arts Center, New Orleans, Louisiana
Maiden Louisiana: Works Made in Louisiana by Women Sculptors
The Big Top, 3 Ring Circus Gallery, New Orleans, Louisiana
- 2003 ***MaPó Kinnord-Payton Solo Exhibition***, List Gallery, Swarthmore College, Swarthmore PA
- 2001 ***xavier @ southern***, Xavier University Art Faculty exhibition, Southern University, Baton Rouge
Future Reflections /Past Predictions, Delgado Community College, New Orleans, LA
- 2000 ***The Spirit of Diaghilev***, Commissioned set designer for New Orleans Dance Collective, Contemporary Arts Center, and New Orleans, Louisiana
- 1999 ***Sanctuaries: Unearthing the Temple Within***, Villere St. Gallery, New Orleans,
- 1999 ***Inspiration***, Louisiana African American Artist inspired by SUNO African art collection, Contemporary Arts Center, New Orleans, LA
Heritage Celebration Exhibition, Hammond Regional Arts Center, Louisiana
- 1998 ***Opening Show: MaPo Kinnord & Christina Freeman***, Gallery La Fitte, New Orleans, LA
What These Hands Can Do, African-American Museum of Art, History and Culture, New Orleans, LA
- 1996 ***National Conference of Artist Exhibition***, New Orleans Museum of Art, LA
- 1994 ***Ohio Connection***, Group Exhibition Ohio Artist (Traveling Exhibition) Columbus, Akron, and Cleveland, Ohio
Milo Arts Residence Exhibition, Mile Zero Gallery, Columbus Ohio
- 1993 ***Divining Spirits: Pheoris West & MaPó Kinnord***, William H. Thomas Gallery, Columbus Ohio
- 1992 ***MaPó: Illuminated Ceramic Sculptures***, Fig Tree Gallery, Berkeley, CA
A Trick of the Light, Illuminated Sculpture and Assemblage, Nelson Morales Gallery, San Francisco, Ca

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Selected Commissioned Works

- 2021 *Buoyancy: Love in Joy*, Poydras Corridor Sculpture Exhibition - The Helis Foundation, Poydras Street, (between Camp & Magazine) New Orleans, LA
Four Seasons Hotel: sculpture for hotel garden installation January 2022
- 2007-21 Crematory Urns for John T. Scott, Yvonne Bechet, Lucianne Carmichael and Portia Pollock
- 2018 Antenna 13th Annual Draw-a-thon - Draw-a-thon *Trick of the Draw* Poster and t-shirt design
Vessels: set design element for dance performance and installation of 30 ceramic boats for producer, R. Mwase Cultural Projects
- 2004 Contemporary Arts Center, New Orleans La Silver Circle Awards
- 2001 City of Matsue, Japan - Kanbe no Sato Arts Center
- 1995 & 96 Pax Christi Bread and Roses Awards, New Orleans, Louisiana
- 1992 City of Richmond, California to the City of Shimada, Japan
- 1992 City of Oakland, California, 1000 Faces Project

Selected Lectures / Workshops / Projects

- 2023 Session II at Shakerag 2023 June 10 – 17, 2023 <https://www.shakerag.org/workshops/summer-workshops/creating-space>
- 2022 Chilmark Pottery, Martha's Vineyard West Tisbury Massachusetts: Production pottery
- 2021 Outside In: Improvisations in Clay Artist & Curator Talk, Ogden Museum of Southern Art
National Association of African American Studies & Affiliates 29th annual (virtual) Conference
Presentation: *Clay-working in Higher Education: Hands-on Screens off Engagement* by MaPó Kinnord & Teresa Beamon
- 2021 YaYa summer workshop (3 sessions in collaboration with 4 Season Hotel sculpture project) at Xavier University Art Village
- 2017 – 23 Annual New Orleans Draw-a-Thon: 24 hour event Black Light & 3D pastels drawing room, Creator and Host
- 2019 Ceramics Workshop for Faculty & Staff hosted by CAT Center for the Advancement of Teaching
- 2015 – 18 *Contemplative Clay Project* Multiple Locations: Antenna Gallery, my New Orleans studio
Joan Mitchell Center, Xavier University - New Orleans, LA
- 2017 *Terraformation: Working the Elements as Creative Practice* ANTENNA::SIGNALS ISSUE.004
Lecture Series @ The Pharmacy Museum New Orleans, LA
Creative Innovations: MaPo Kinnord artist talk - slide presentation and student engagement requested by Ms. Sanae Miyasugi, President of Chuo Art School, Oyama, Japan in response to summer exhibition *Beauty in Black*, Tokyo Japan
- 2014 July/August *Ambitious Improvisational* Summer Instructor Exhibition Haystack Mountain School of Craft
- 2013 NCECA Nation Conference for the Education of Ceramic Art, Houston TX - Topical Discussions presenter of *Teaching in Metaphors*
- 2012 July/August *Tile Workshop*, Penland School of Crafts, North Carolina
- 2009 Clay Improvisation Workshop Artists, Penland School of Crafts, North Carolina
- 2008 *NOLA Fired Up* New Orleans Ceramic Arts Conference, Contemporary Arts Center
Talk and Demonstration
- 2006 *Shades of Clay: A Multi-Cultural Look at Contemporary Clay* Louisiana Art & Science Museum, Baton Rouge LA
- 2005 Visiting Artist (after Katrina) Swarthmore College, Swarthmore Pennsylvania, Advanced throwing techniques.
- 2004 Coordinator of Ghana Arts Program: Highlighting the arts of Ghana. Arts tour in Accra, Kumasi and Bolgatanga. Workshops in Kiln Construction, Traditional Ceramic Architecture, Pottery.
- 2003 NCECA National Council for the Education of Ceramic Arts, San Diego California, Panel: *Ceramic Architecture & New Approaches*
NCECA Screening of Ceramic Architecture of Northern Ghana
(Filmed in Zaare Ghana through 2002 CIX grant project. Edited and produced with the assistance of CAT)
Mask Making Workshop for Studio In the Woods and Tulane University School of Architecture
Master Plan Symposium and Public Forum Addressing the Context of the Rural Edge weekend

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Selected Publications

2023	American Craft Magazine 2023/2024 Winter edition
2022/24	Outside In Improvisations of Space The Ceramic Work of MaPó Kinnord Ogden Museum of Southern Art Exhibition 2021
2015	ten years later, a black perspective, Stella Jones Gallery, New Orleans La
2013	Artist Spaces, photographs by Tina Freeman of 21 New Orleans artists and the places they create.
2010	Creative Alliance of New Orleans https://vimeo.com/83514657
2005	O Magazine December issue, Making Connections "Kiln-ship" Ghana Project
2003	2003 NCECA Nation Conference for the Education of Ceramics Arts Program WWNO Louisiana Artist series interview - see Arts Council Interview Dot Magazine, Interview (New Orleans Publication)
2001	Studio Potter, Louisiana Ceramic artist, Interview (National Publication)

Teaching **Xavier University of Louisiana**

1999 - 2022	Courses Taught ART 1030 Introduction to Drawing ART 1050 Introduction to Ceramics ART 1070 Throwing on the Potter's Wheel ART 1090 Art Appreciation ART 2030 Drawing IIA - Figure Drawing ART 2070 Introduction to Sculpture ART 3110 Ceramics II ART 3065 Writing About Art (co-taught) ART 4501 & 4503 Advanced Studio
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Past Employment Positions

Louisiana

1996 - 99	Talented in Visual Arts Program Teacher, New Orleans Public Schools
1996 - 97	SUNO- Southern University of New Orleans, New Orleans, LA Adjunct Instructor for beginning and advanced ceramics
1995 - 96	Ceramics Teacher NOCCA - New Orleans Center for Creative Arts,, New Orleans, LA
1995 - 97	CAC - Contemporary Arts Center Workshop Artist, New Orleans, LA Artist in Studio Days Program, ceramic workshops
1995 - 97	NOMA Part time Education Staff - Sunday family art workshops New Orleans Museum of Art, New Orleans, LA

Ohio

1992-93	Ohio State University - Dean's Fellow 93-94 Graduate Teaching Assistant Teaching beginning drawing and ceramics
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California

1989-92	Potters' Studio, Berkeley, California Artist-in-Residence, produce functional/sculpture ceramics. Teaching Staff, beginning and advanced ceramics
1990-92	Oakland Museum, Oakland California Education Program Artist, conduct art workshops
1991-92	Richmond Art Center, Richmond, California Artist in School Program, design/conduct art workshops
1986-89	Earthworks Studio, Berkeley, California Artist in Residence, produce functional/sculptural ceramics

Massachusetts

July 2022	Chilmark Pottery, Martha's Vineyard, Massachusetts
1984-86	Production Potter and Ceramics Instructor

Ohio

1979-80	Cuyahoga Community College, Cleveland, Ohio Ceramics Department Studio Technician
1976-79	Western Reserve Historical Society, Cleveland, Ohio Education Staff, lecture and demonstrate early American pottery.

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International Projects / Research & Studies

South Africa

Nov. 2022 3 Day ceramics production and research at Ardmore Ceramics Kwazulu-Natal South Africa University of Kwazulu -Natal Fine Arts (Ceramics studio workshop and Graduate program end of semester critic)

Ghana Arts Summer Programs

2014 Ceramic architecture construction project in Zarre / Bolgatanga, Ghana - OSU Professor Pherois West, participant in cultural exchange member and assistant in building project.

2008 Ghana Project: Bolgatanga: continue working with Women Potters Group
2008 Focus: Provide funding and resources to community.
Kumasi: Support for expansion of ceramic crucibles production

2004 Kiln building, Traditional Architecture Construction and Pottery Summer Workshops in Northern Ghana. Assisted by Daniel Obeng (KNUST Kwame Nkrumah University of Science and Technology graduate and kiln builder) (See Dec 2007 O magazine article Kiln-ship)

2002 Research and Video Documentation of Traditional Architecture Construction and Pottery in Northern Ghana (village of Zarre)

2001 * Coordination team of Zaare Women Potter Association: Research of Traditional Architecture Construction and Pottery of Ghana. Northern Ghana, F.C. Annabah, Zarre community leader. (see *Youtube links)

1993 Graduate Research of ceramics in Ghana – Accra, Tema, Teshi, Kumasi, Akosombo, Bolgatanga

China

2013 Xavier University Confucius Institute, [Hebei University](#) one week program tour and carry out Xavier University Art Department presentation

1983 Beijing China, graduate of a 5-week Intensive Mandarin language and culture program at Beijing Foreign Language Institute

Japan

2013 & 2017 Tokyo (and surrounding cities) Japan - Museums and ceramics studio visits

2001 Matsue Japan (New Orleans Sister City) Kanbe No Sato Artist Residency 2 weeks
Commissioned sculpture, production pottery, class instruction and Kyoto museums excursion

Other International travels to museums, artist visits and cultural sites

2023 Cape Town, South Africa - Zanzibar, Tanzania - Harare & Victoria Falls, Zimbabwe

2013 & 2017 Taipei & Penghu Taiwan

1993 Mexico - Mexico City, Cholula , Puebla

1992 Kingston Jamaica, artist Gene Pearson ceramicist

1984 London, Paris, Amsterdam